



Please Attach photo here



Name: _____

Grade (Fall 2019): _____

School: _____

Height: Ft. _____ In. _____

Please select the type of role you are most interested in:

This is for informational purposes only. Roles received will be based on auditions and not stated preference.

Lead Role (contains a large memorization component)

Ensemble (group singing and dancing)

Featured Role (may consist of lines, a featured solo, or a featured dance number)

No Preference

Have you previously performed The A.C.T.?

If Yes, please indicate the show and role.

- | | |
|--|--|
| <input type="checkbox"/> Grease _____ | <input type="checkbox"/> Camp Rock _____ |
| <input type="checkbox"/> Seussical Jr. _____ | <input type="checkbox"/> A Year with Frog & Toad _____ |
| <input type="checkbox"/> Shrek Jr. _____ | <input type="checkbox"/> Crazy Kamp _____ |
| <input type="checkbox"/> Legally Blonde Jr _____ | <input type="checkbox"/> The Aristocats _____ |
| <input type="checkbox"/> Pirates Past Noon Kids _____ | <input type="checkbox"/> Furry Tales _____ |
| <input type="checkbox"/> Elf Jr. _____ | <input type="checkbox"/> High School Musical _____ |
| <input type="checkbox"/> Xanadu _____ | <input type="checkbox"/> Dear Edwina _____ |
| <input type="checkbox"/> The Little Mermaid (2016) _____ | <input type="checkbox"/> The Little Mermaid (2012) _____ |
| <input type="checkbox"/> James and the Giant Peach _____ | <input type="checkbox"/> Why Penguins Can't Fly _____ |
| <input type="checkbox"/> Aladdin Jr. _____ | <input type="checkbox"/> School House Rock Live! _____ |
| <input type="checkbox"/> Aladdin KIDS _____ | <input type="checkbox"/> Alice in Wonderland _____ |
| <input type="checkbox"/> Into the Woods _____ | <input type="checkbox"/> 101 Dalmatians _____ |
| <input type="checkbox"/> Winnie the Pooh _____ | |

Do you have any other theater experience?

Yes

No

Company

Production

Role

Performance Date

Do you have any dance training?

Yes

No

Dance Studio

Dance Style (s)

Number of Years Studied

Do you have any vocal training?

Yes

No

Instructor/Studio

Number of Years Studied

Vocal Range (i.e. soprano, alto, etc.)

Please describe all known rehearsal conflicts: _____

*Apart from illness, absences not noted above will be considered **unexcused**. Please be aware that unexcused absences could result in a forfeit of character/role. If you need more room, please use the back of this form.*